

EDUCATION

CONCORDIA UNIVERSITY, Montréal, Québec, Canada 2014-2016
Masters of Arts, Art History
THESIS: *Performing Symbiosis: Mushrooms and Contemporary Art*, Thesis Advisor: Dr. Johanne Sloan

FAIRHAVEN COLLEGE, Bellingham, Washington, United States 2006-2010
Bachelors of Arts, Interdisciplinary Studies
CONCENTRATION: *Visual and Natural Culture: Art and Ethnobotany*, Advisor: Dr. John Tuxill

AWARDS + SCHOLARSHIPS

2015-16 Joseph Armand Bombardier Canada Graduate Scholarship Award – MA | SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA (SSHRC) | \$17,500
2015 Francis and David Rubin Scholarship | CONCORDIA UNIVERSITY | \$300
2015 The Canadian Art History Graduate Scholarship | CONCORDIA UNIVERSITY | \$500
2010 Blake Joseph Grinstein Fine Arts Scholarship Award | FAIRHAVEN COLLEGE | \$2,500

PUBLICATIONS

2017 *Sharing a Tart with Diane Borsato, Fêlan*, poetry and visual arts zine, | Jacksonville, Florida, United States.
2016 "Fountain House and The Ethics of Transkingdom Architectural Collaboration," *AC²*, annual architecture journal, | CONCORDIA UNIVERSITY, Montréal, Québec, Canada
2015 "Influencer L'avenir / Influencing the Future: A Research Poster" by Ré et al., *Questionner l'avenir. Réflexions sur la réactualisation de la Biennale de Montréal*, edited by Florence-Agathe Dubé-Moreau and Julie Riendeau | LES ÉDITIONS D'ART LE SABORD, Trois-Rivières, Québec.
2015 "Mycoarchitecture: Ecological Wisdom and the Built Environment," *AC¹*, annual architecture journal, | CONCORDIA UNIVERSITY, Montréal, Québec, Canada
2015 "Touching Realities," *Spiffy Moves*, edited by Nancy Webb | CONCORDIA UNIVERSITY, Montréal, Québec, Canada

CONFERENCES

2015 "Re(de)composition: Mycelial Networks and Contemporary Art" | *Constellations, Clusters, Networks* | CONCORDIA UNIVERSITY, Montréal, Québec, Canada
2015 "Mycoarchitecture: Ecological Wisdom and the Built Environment" | *Le(s) Temps* | UNIVERSITY OF BRITISH COLUMBIA, Vancouver, British Columbia, Canada
2015 "Fungiculture in Contemporary Time-Based Art" | *Flux & Flow* | CARLETON UNIVERSITY, Ottawa, Ontario, Canada

CURATORIAL PROJECTS

2016 *Maureen* | L'ÉCOLE DES BEAUX-ARTS, Montréal, Québec, Canada
2015 *Ashes are Gold* | CORBIN PARK, Spokane, Washington, United States
2014 *La Biennale de Montréal 2014: Influencer l'avenir/Influencing the Future* | CONCORDIA UNIVERSITY, Montréal, Québec, Canada

EXHIBITIONS

- 2017 *Empty Playgrounds* | OBJECT SPACE, Spokane, Washington, United States
Finna Användbarhet i formen | BON BON, Spokane, Washington, United States
Prismaticism | STARTUP CENTRAL, Spokane, Washington, United States
Re:definition | PARAMOUNT THEATER, Seattle, Washington, United States
- 2016 *Reimagining the Dome* | CONCORDIA ART VITRINE, Montréal, Québec, Canada
Marathon d'hiver KickDrum Winter Marathon | JAM STATION, Montréal, Québec, Canada
- 2015 *Spiffy Moves* | ESPACE POP, Montréal, Québec, Canada
- 2014 *Pearl Wings* | LUXE BALLROOM, Spokane, Washington, United States
Right to the City | SHARE THE WARMTH, Montréal, Québec, Canada
- 2012 *No-Dolls* | BON BON, Spokane, Washington, United States
No-Dolls | BREWS BROS., Spokane, Washington, United States
- 2011 *Terrain IV* | MUSIC CITY BUILDING, Spokane, Washington, United States
- 2010 *Warehouse: Wise to Ways* | VIKING GALLERY, Bellingham, Washington, United States
Red & Pink | JINX ART SPACE, Bellingham, Washington, United States
Down the Rabbit Hole | VIKING GALLERY, Bellingham, Washington, United States
- 2009 *Mundane to Magnificent* | FAIRHAVEN ART GALLERY, Bellingham, Washington, United States
- 2008 *Abandoned Art* | VIKING GALLERY, Bellingham, Washington, United States

PUBLIC WORKS

- 2014 *Quiet Zone* | NORTH CENTRAL HIGH SCHOOL, Spokane, Washington, United States
- 2013 Commission mural | MAE MASSAGE, Spokane, Washington, United States
- 2010 *Mushroom Spore Prints* | FAIRHAVEN COLLEGE, Bellingham, Washington, United States

TEACHING

- 2015 *Realism and Reality* | CONCORDIA UNIVERSITY, Montréal, Québec, Canada
Teaching assistant to Dr. Martha Langford
- 2014 *Mushroom Identification Workshop* | MAIN MARKET CO-OP, Spokane, Washington, United States
- 2010 *Introduction to Ethnomycology* | FAIRHAVEN COLLEGE, Bellingham, Washington, United States
Designed and taught under the supervision of Dr. John Tuxill
- 2010 *Life Drawing and Modeling Workshop* | FAIRHAVEN COLLEGE, Bellingham, Washington, United States
Designed and taught as an independent study project fall and winter quarter
- 2008-09 *Introduction to Interdisciplinary Study* | FAIRHAVEN COLLEGE, Bellingham, Washington, United States
Peer mentor and teacher assistant to Jackie McClure

WORK EXPERIENCE

- 2016- Writing Consultant | NORTH IDAHO COLLEGE, Coeur d'Alene, Idaho, United States
- 2012-14 Owner and operator | MUSHROOM RESOURCE, Spokane, Washington, United States
Wild mushroom wholesaler
- 2009-11 Herbarium curator | FAIRHAVEN COLLEGE, Bellingham, Washington, United States
- 2009 Assistant researcher | *Pacific Feast: A Cook's Guide to West Coast Foraging and Cuisine* by Jennifer Hahn | MOUNTAINEERS BOOKS, Seattle, Washington United States

ALBUM RELEASES

- 2017 *Aspen Artichoke* (forthcoming) | Recorded at Amplified Wax, Spokane, Washington, United States
- 2014 *Pearl Wings* | Recorded and released independently in collaboration with Luxe Productions, Spokane, Washington, United States
- 2012 *Dario Ré* | Recorded and released independently in collaboration with Bés Musique, Sherbrooke, Québec, Canada